

**SARA MAST**  
Curriculum Vitae  
July 23, 2018

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**EDUCATION**

1983 MFA, Queens College, New York, New York – Drawing and Painting 1980 - 81  
New York Studio School, New York, New York – Drawing and Painting 1980  
Art Students League, New York, New York  
1979-80 University of Iowa, Iowa City, Iowa (MA program) – Drawing and Painting  
1978 BSS, Cornell College, Mount Vernon, Iowa --- Art and Psychology, Magna Cum Laude  
1978 The Skowhegan School of Painting & Sculpture, Skowhegan, Maine  
1977 Centro d’Lorenzo Medici, Florence, Italy

**ACADEMIC POSITIONS**

2017-Present Professor, Drawing/Painting Co-Chair, School of Art, Montana State University  
2010-2016 Associate Professor, Drawing/Painting Co-Chair, School of Art, Montana State University  
2009-2010 Drawing/Painting & Foundations Chair, School of Art, Montana State University  
2003-2009 Assistant Professor, Foundations Chair, School of Art, Montana State University  
2001-2003 Adjunct Professor, School of Art, Montana State University  
1998-2000 Visiting Assistant Professor, School of Art & Art History, University of Iowa, Iowa City, Iowa

**RESEARCH & CREATIVITY**

**AWARDS/GRANTS/COMMISSIONS**

2018 -Scholarship and Creativity grant, Montana State University, Ocean (\$7,032) (for project in collaboration with Oceanic Society, painting animation & installation, San Francisco, CA, 2019)  
-CAA Block grant, Montana State University, for *Ocean* (\$4,307)  
-Faculty Excellence grant, Montana State University, for buyout to reduce teaching load in order to research and teach Radical Creativity through the Honors Program for Spring, 2018 (\$5,000)  
2017 -Awarded Full Professor, Montana State University  
-CAVE, College of Arts & Architecture (\$5,000); School of Engineering (\$4,200); Computer Science (\$1,000); School of Music (\$500); School of Architecture (\$1,000); Letters & Science (\$500); McNair Fund (\$500)  
-Montana Arts Council Strategic Investment grant for CAVE: Exploring/Expanding Neuroaesthetics and Art Historical Studies presentation at SECAC conference, Columbus, OH (\$1,000)  
-Montana Dept. of Labor & Industry Incumbent Worker Training grant for website development with Drew Schug of Big Storm, Inc. (\$1,000)  
2016 -Missoula Art Museum, Missoula, MT commission (\$1,800) (encaustic painting for Capital Fund Drive Publication graphic design)  
-Scholarship and Creativity grant, Montana State University, Cave: The Brain’s Big Bang (\$9,600) (lead artist in

- collaboration with six CAA faculty: Jessica Jellison & Bill Clinton (Architecture); Jason Bolte & Linda Antas (Music); Zach Hoffman (Film & Photo); three Science/Engineering faculty: John Miller (Professor Emeritus, Neuroscience), Brittany Fasy & David Millman (Computer Science) and Chris Huvaere (TechLink Center); Barry Anderson (UMKC) and Science Advisor Chris Comer (UM Dean of Humanities and Sciences and neuroscientist)
- Design Sandbox for Engaged Learning grant (DSEL), Montana State University, for team--- taught, interdisciplinary Honors (and by application) course Radical Creativity (taught with Nico Yunes (Physics) & Jessica Jellison (Architecture) (\$5,000)
- 2014 -Director's Award, Subliminal, Truro Center for the Arts at Castle Hill, Truro, MA (Juror: Dan Addington, Addington Gallery, Chicago, IL)
- Nominated for the International Encaustic Artists (IEA) La Vendenne Award in Artistry-Faculty Excellence grant, Montana State University, Coherence in the Cave: Sound, Story and Sensory System, for interdisciplinary collaboration Cave (\$5,000)
- 2013 -Scholarship & Creativity grant, Montana State University, Progeny: Mapping Love, for visual research, Soundings sabbatical exhibition and summer salary (\$18,269)
- Instructional Innovation grant, Teaching Learning committee, Montana State University, Black (W)holes: Experiential Learning in Art and Science, for educational workshops in Black (W)hole installation space
- Best Artist in Bozeman, The Magpie, Bozeman online arts journal
- 2011 -Scholarship & Creativity grant, Montana State University, Following the Thread: Mapping the Inventive Mind, for visual research (\$16,555)
- NASA MSGC Educational Enhancement grant, Nico Yunes, Physics (PI), for Celebrating Einstein, partial funding for Black (W)hole
- NSF grant funding, Nico Yunes, Physics (PI), for Celebrating Einstein and partial funding for Black (W)hole
- CAA Block grant, for Black (W)hole (\$5,000)
- 2010 -Scholarship & Creativity grant, Montana State University, Mapping New Territories: A Publication, for professional documentation and production of a catalog of my creative research (\$5,400)
- BEST grant, Montana State University (course release for solo exhibition work, Fall, 2010)
- 2009 -Scholarship & Creativity grant, Montana State University, Painting and Printmaking: Mapping New Territories (for visual research and printmaking/painting studio set---up) (\$12,000)
- Research & Creativity grant, College of Arts and Architecture, Montana State University, Painting and Printmaking: Mapping New Territories (for visual research in painting and printmaking) (\$2,848)
- Short Term Professional Development Leave grant, College of Arts and Architecture, Montana State University, for 3rd International Encaustic conference
- Short Term Professional Development Leave grant, College of Arts and Architecture, Montana State University, for travel with art history colleague Todd Larkin to Paris to do research for an interdisciplinary art history/studio course in France (\$3,518) (cancelled)
- 2008 -Harborview Medical Center commission, Seattle, WA (\$40,000) (selected from a group of artists from a four state region (ID, AL, MT, WA) to do four paintings for surgeries floor)
- Instructional Innovation grant, Teaching Learning Committee, Montana State University, Digital Image Library for the Visual Arts (for a digital image database for art & art history in the School of Art) (\$2,000)
- 2007 -Scholarship and Creativity grant, Montana State University, Painting Across Cultures: A Visual Dialogue (for visual art research in Turkey) (\$9,329)
- Thermal Biology Institute & Big Sky Institute, Montana State University, Art & Science collaboration (for a new group of paintings integrating imagery and ideas behind TBI research in Yellowstone) (\$4,800)
- Faculty International Research & Program Development Fund, Montana State University Office of International Programs (for development of a School of Art program in Istanbul, Turkey) (\$1,700)
- 2006 -Research & Creativity grant, College of Arts and Architecture, Montana State University, Cross Cultural Dialogue: An Artist Residency and Exhibition in Turkey (for artist residency and exhibition at the Ender Guzey Musezi, Bodrum, Turkey) (\$4,129)
- Instructional Innovation grant, Teaching Learning Committee, Montana State University, Studio and Art History Collaboration: Ancient Painting Methods and Materials (for visiting artist Karen Gorst, New York, to do student workshops and lecture on Origins of Color and Medieval Manuscript Illumination and visiting artist Ryan Oakes, New York, to do a Fresco workshop for Semester in Italy and School of Art students

- (\$1,860)
- Short Term Professional Development grant, College of Arts and Architecture, Montana State University, for a 4-day Foundations Think Tank 2006, Chicago, IL (\$1,000)
  - 2005 -BEST grant Montana State University (course release for creative research, Spring, 2006)
  - Scholarship and Creativity grant, Montana State University, From the Ancient East to the Modern West: The Universal Language of Pattern (for completion of a new group of paintings based on visual research in Turkey (\$7,948)
  - 2004 -Instructional Innovation grant, Teaching Learning Committee, Montana State University, Building a 21st Century Visual Arts Foundations Curriculum (for digital archive of visual images in Foundations program (\$1,616)
  - Short Term Professional Development grant, College of Arts & Architecture, Montana State University (for a 4---day workshop with Karen Gorst entitled Medieval Colors & Painting Techniques) (\$1,671)
  - 2003 -28th Annual Southeastern Montana Juried Exhibit Works on Paper, Second Place award, Custer County Art & Heritage Center, Miles City, MT (\$200)
  - National Science Foundation Semi---Finalist Science & Engineering Visualization Challenge, sponsored by the journal Science and the National Science Foundation for Bioglyphs project (lead visual artist on collaboration with the Center for Biofilm Engineering)
  - Research and Creativity grant, College of Arts and Architecture, Montana State University, The Grid, Pattern and Abstraction in Islamic Carpet Design (for travel and research in Turkey) (\$4,100)
  - 2002 -Award for Excellence in Teaching, sponsored by MSU & Bozeman Chamber of Commerce Selected by Advanced Drawing student Jennifer Harris
  - 2001 -Director's Award, Encaustic Works '01, Muroff---Kotler Visual Arts Gallery, Stone Ridge, NY
  - 1999 -Matching grants from the Montana Arts Council and the Sample Foundation of Billings to continue the art program at the Montana Women's Prison, Billings, MT (\$5,600)
  - 1998 -Montana Arts Council Individual Artist Fellowship (\$2,000)
  - Matching grants from the Montana Arts Council and the Sample Foundation of Billings for Art Inside Out at the Montana Women's Prison, Billings, MT (\$5,500)
  - 1997 -Art Inside Out (a pilot visiting artist program for the Montana Women's Prison) Funded by matching grants from the Montana Arts Council and the Sample Foundation of Billings, MT (\$5,000)
  - Visiting Alumni Leader, Cornell College, Mt. Vernon, IA
  - 1996 -Glass Walls project (for instruction in drawing and etched---glass design for a permanent installation of four large windows designed and produced by inmate artists Montana Women's Prison, Billings, MT) Funded by the Montana State Office of Architecture and Engineering, Helena, the Montana Women's Prison, Billings, and the Montana Arts Council's Artists in Schools/Communities program, as funded by the State of Montana and the National Endowment for the Arts. (\$5,000)
  - 1992 -Women in Art, Second Place, Crumbacher Gallery, Billings, MT
  - 1988 -Framingham State College Mural Competition Winner, Framingham, MA
  - 1982 - 83 -Teaching Assistantship, Queens College, Flushing, NY. Job selection based on merit
  - 1981 -Recipient of Letter of Recognition and Award for Superlative Performance at Caumsett Landscape Painting Program, Huntington, NY
  - 1980 -Recipient of Merit Scholarship to New York Studio School, NYC, NY

#### UPCOMING EXHIBITIONS

- CAVE, Norm Asbjornson Innovation Center, Montana State University (January, 2019)
- CAVE, Curitiba Biennial, Curitiba, Brazil (November, 2019)

#### EXHIBITIONS

##### Collaborative Exhibitions, Festivals & Concerts

- 2017 -CAVE, Holter Museum of Art, Helena, MT, (lead artist in collaboration with six CAA faculty: Jessica Jellison & Bill Clinton (Architecture); Jason Bolte & Linda Antas (Music); Zach Hoffman (Film & Photo); John Miller (Professor Emeritus, Neuroscience); Brittany Fasy & David Millman (Computer Science) and

Chris Huvaere (TechLink Center); Barry Anderson (UMKC) and Advisor; Chris Comer (UM Dean of Humanities & Sciences) and Advisor

- 2016-17 -Uncertainty, Alyce de Roulet Williamson Gallery, Pasadena Art Center, Pasadena, CA  
Black (W)hole (lead artist for The Einstein Collective, an 'artsience' collaborative team with Christopher O'Leary (UCLA Dept. of Design Media Arts), Jessica Jellison (Architecture), Jason Bolte (Music), Cindy Stillwell (Film & Photography), Nico Yunes and Charles Kankelborg (Physics) and & Joey Shapiro Key (University of Texas, Brownsville)  
(<http://blackwhole.montana.edu/exhibitions.html>) (invitational exhibition)
- 2016 -Black (W)hole and New Work by Sara Mast, Mary Porter Sesnon Gallery, University of Santa Cruz, Santa Cruz, CA (invitational exhibition)  
-Things To Come, Petach Tikva Museum of Art, Tel Aviv, Israel, Black (W)hole,  
(<http://www.petachtikvamuseum.com/en/Exhibitions.aspx?aid=3856&eid=3822>)  
-Black (W)hole, planetarium projection, Society for Electro---Acoustic Music in the United States, National Conference, Georgia Southern University, Statesboro, Georgia (juried selection) (national conference)  
-West on the Left, East on the Right, China Contemporary Art Research Institution, China Universities Art Association, 188 Art Warehouse, Shanghai, China (juried exhibition) (award)
- 2015 -Black (W)hole, Hong Kong Baptist University, Hong Kong, China (invitational concert)  
-Black (W)hole, NYCEMF, Abrons Art Center, New York, New York (juried)(music festival)  
-Black (W)hole, Helen E. Copeland Gallery, Montana State University, Bozeman, MT 2014  
-Black (W)hole, American Physical Society, Baltimore, Maryland (invitational exhibition)  
-Black (W)hole, MIT's Cambridge Science Festival, Central Square Theater, Cambridge, Massachusetts (invitational exhibition) (60,000 in attendance at festival)  
-Celebrating Space, Brownsville Museum of Art, Brownsville, Texas (invitational exhibition) (Black (W)hole and painting by Sara Mast) (invitational exhibition) (catalog)  
-Soundings, Rusteberg Gallery, University of Texas, Brownsville (lead artist in collaboration with six collaborators for a multimedia exhibition featuring paintings, video, sound and installation) (invitational exhibition) (catalog)  
-Black (W)hole, Chabot Space and Science Center, Oakland, California (a permanent installation that opened on Black Friday, November 28, 2014)  
-Black (W)hole, Rio Grande Science and Art Festival, University of Texas, Brownsville, RISA participating artist  
-Black (W)hole, Fresh Minds Festival, Texas A & M, College Station, TX (juried) (music festival)  
-Black (W)hole, EM/TWO, Ball State University, Muncie, Indiana (music festival)  
-Black (W)hole, Electronic Music Midwest Festival, Romeoville, Illinois (music festival)  
-Black (W)hole, Ball State University, Muncie, Indiana (music festival)  
-Soundings, Collage Gallery, Bigfork, MT (invitational exhibition)
- 2013 -Soundings, Visions West Gallery, Livingston, MT (invitational exhibition)  
-Soundings, Ucross Foundation Art Gallery, Clearmont, WY (invitational exhibition) (catalog)  
-Black (W)hole, Emerson Center for the Arts & Culture, Bozeman, MT (part of the Celebrating Einstein event, Montana State University, President's Fine Art Series) (exhibition)  
-Black (W)hole, Center for Gravitational Wave Astronomy, University of Texas, Brownsville, TX  
-Black (W)hole, 3rd edition of DI\_STANZE 2013 l'Aula Daniele Paris del Conservatorio di Musica "Licinio Refice" di Frosinone, Italy (juried) (music festival)  
-Black (W)hole, planetarium projection, Montana Science & Engineering Festival, Museum of the Rockies, Taylor Planetarium, Bozeman, MT (invitational exhibition)

#### Solo and Two-Person Exhibitions

- 2011 -As Above, So Below, Rosenfeld Gallery, Philadelphia, Pennsylvania (Solo)  
2009 -Excavating Wonder, Gallery at R & F Handmade Paints, Kingston, New York (Solo)  
2008 -Connecting the Dots, University of Montana Western, Dillon, MT (Two---person)  
2007 -Impressions from Turkey, Ender Guzey Musezi, Bodrum, Turkey (Two---person)  
-Home, Aunt Dofe's Hall of Recent Memory, Willow Creek, MT (Two---person)

2006	-New Work, Dennis Morgan Gallery, Kansas City, Missouri (Solo) (Review – Kansas City Star)
2005	-Livingston Center for Arts & Culture, Livingston, MT (Solo)
2003	-Double Vision, Toucan Gallery, Billings, MT (Two---person) -New American Paintings, Dana Gallery, Missoula, MT (Two person)
2002	-Terry Karson & Sara Mast: Collaborative Works, Holter Museum of Art, Helena, MT
2001	-Plains Art Museum, Fargo, North Dakota (Two---person) (catalog) -Anderson Gallery, Deaconess Hospital, Billings, MT (Two---person)
2000	-Morgan Gallery, Kansas City, Missouri (Two-person) -Lost and Found, CSPA, Cedar Rapids, Iowa (Two-person)
1999	-Flanders Contemporary Art, Minneapolis, Minnesota (Two-person)
1998	-Toucan Gallery, Billings, MT (Two---person) -Bridge Street Gallery, Bigfork, MT
1997	-Morgan Gallery, Kansas City, Missouri (Two---person) -The Fall, Armstrong Gallery, Cornell College, Mt. Vernon, Iowa (Two---person) -Signs of Spring, Paris Gibson Square Museum of Art, Great Falls, MT; Custer County Art Museum, Miles City, MT; Art Museum of Missoula, Missoula, MT (Two---person)
1996	-Bridge Street Gallery, Bigfork, MT (Two---person)
1995	-The Women's Center, Billings, MT (Solo) -Western Eclectic Gallery, Whitefish, MT (Two---person) -Copper Village Art Center, Anaconda, MT (Two---person) -artFirst Cooperative Gallery, Billings, MT (Two---person)

#### Selected Group Exhibitions

2018	- <i>Brunswick's 40<sup>th</sup> Anniversary Show</i> , Missoula MT (invitational exhibition)
2017	- <i>Black Tie</i> , Adam Peck Gallery, Provincetown, MA (juried exhibition) -Missoula Art Museum auction exhibition, Missoula, MT (juried exhibition)
2016	-Missoula Art Museum auction exhibition, Missoula, MT (juried exhibition)
2014	- <i>Expanding the Perimeter</i> , Belger Arts Center, Kansas City, Missouri (invitational exhibition) (showing with William T. Wiley, John De Andrea, Terry Winters, Robert Stackhouse, Chris Cross & David Parrish) - <i>Subliminal</i> , Truro Center for the Arts at Castle Hill, Truro, Massachusetts (juried exhibition) (Juror: Dan Addington)
2014	Cullowhee Mountain Arts Faculty Invitational exhibition, Western Carolina University Fine Art Museum, Cullowhee, North Carolina (invitational exhibition) -A Conversation of Paintings, Turman---Larison Contemporary, Helena, MT -Swept Away: Translucence, Transparence, Transcendence in Contemporary Encaustic, Hunterdon Museum of Art, Clinton, New Jersey (juried exhibition) (catalog) -UM/MSU Faculty Exhibition, Holter Art Museum, Helena, MT -Missoula Art Museum auction exhibition, Missoula, MT (juried exhibition)
2013	-Swept Away: Translucence, Transparence, Transcendence in Contemporary Encaustic, Cape Cod Museum of Art, Hunterdon, Massachusetts, May/June, 2013 (juried exhibition) (catalog)
2012	-New Perspectives, Chicago Art Source Gallery, Chicago, Illinois (four---person exhibition) -MT AB EX, Holter Museum of Art, Helena, MT (Invitational group exhibition) -Boundless Visions, Yellowstone Art Museum, Billings, MT (invitational group exhibition) -From Memory, Emerson Center for the Arts & Culture, Bozeman, MT (MSU Faculty exhibition)
2011	-Repertoire, Zolla/Lieberman Gallery, Chicago, Illinois (invitational exhibition) -Night Visions IV, Coconino Center for the Arts, Flagstaff, Arizona (juried exhibition) -40 <sup>th</sup> Benefit Art Auction, Missoula Art Museum, Missoula, MT (juried exhibition)
2010	-Wax On Wax Off, Visions West Gallery, Denver, Colorado -Double Vision, Holter Museum of Art, Helena, MT (invitational exhibition) -Ten Years, Turman Larison Contemporary, Helena, MT (invitational exhibition)
2009	-Always Already, Chicago Art Source Gallery, Chicago, Illinois (invitational exhibition)

	-Arp's Atlas of Peculiar Galaxies, Schneider Museum of Art, Southern Oregon University, Ashland, Oregon (invitational exhibition)
	-Re(Search): Exploring the Relationship between Art and Science, Indiana State University Art Gallery, Terre Haute, Indiana (invitational exhibition)
	-2009 Montana Triennial, Missoula Art Museum, Missoula, MT (juried exhibition)
	-Works on Paper, Turman Larison Contemporary, Helena, MT (invitational group exhibition)
2008	-Biennial MSU Faculty exhibition, Emerson Center for Arts & Culture, Bozeman, MT
	-New Talent, Rosenfeld Gallery, Philadelphia, Pennsylvania (invitational exhibition)
	-One Planet, One Experiment, Woman Made Gallery, Chicago, Illinois (juried exhibition)
	-Encaustic Invitational, Missoula Art Museum, Missoula, MT (invitational exhibition)
	-Gifts to Montana: The Legacy of Miriam Sample, Yellowstone Art Museum, Billings, MT (Selected works from Montana art museum collections)
	-Cornell Alumni Painting Exhibition, Cornell College, Mt. Vernon, Iowa (invitational exhibition)
	-Excellence and Degrees Carroll College, Helena, MT (invitational exhibition)
2007	-Turman Larison Contemporary, Helena, MT, Montana Abstract Invitational (invitational exhibition)
	-28th Annual Southeastern Montana Juried Exhibit Works on Paper, Custer County Art & Heritage Center, Miles City, MT (juried exhibition)
	-Women in Wax: Birds, Butterflies and Bees, Walking Man Gallery, Whitefish, MT (invitational exhibiton)
2006	-For the Love of a Tree, She Went Out on a Limb: Women in Art of the Northern Plains, Yellowstone Art Museum, Billings, MT, (invitational exhibition)
	-Art of Survival---Healing in Life, Ucross Foundation Art Gallery, Ucross, WY (traveling exhibition) (Beall Park Art Center, Bozeman, MT, St. John's Lutheran Hospital, Libby, MT) (catalog)
2005	-Yellowstone Art Museum, Billings, MT, Montana Connections (collection exhibiton)
	-Holter Museum of Art, Helena, MT, Artist Forest Community (artist residency exhibition)
2004	-Holter Museum of Art, Helena, MT, Large Scale: Selections from the Permanent Collection (invitational exhibition)
	-Project Gallery, Wichita, KS, Tiny Works 2004 (invitational exhibition)
	-Beall Park Art Center, Bozeman, MT, Legacy of Place (invitational exhibition)
	-Baum Gallery of Fine Art, University of Central Arkansas, Conway, AK (invitational exhibition)
2003	-Yellowstone Art Museum, Billings, MT, Montana Collection, Past-----Present—Future (collection)
	-Morgan Gallery, Kansas City, MO, Summerstock
	-Art of Survival---Healing in Life, St. Vincent's Hospital, Billings, MT (invitational exhibition)
2002	-Bioglyphs: An Art/Science Collaboration, Manhattan College, New York, NY (Art/Science collaboration with Peg Dirckx and Betsy Pitts, Center for Biofilm Engineering, paintings made with bioluminescent bacteria) ( <a href="http://www.biofilm.montana.edu/Bioglyphs/">http://www.biofilm.montana.edu/Bioglyphs/</a> )
	-Morgan Gallery, Kansas City, Missouri (invitational exhibition)
	-Holter Museum of Art, Helena, MT, ANA 31 (juried exhibition) (Juror: Gerald Peters)
	-Fields of Pattern, Beall Park Art Center, Bozeman, MT (three person invitational exhibition)
2001	-Bioglyphs: A Living Collaboration with Bioluminescent Organisms, Exit Gallery, Montana State University, Bozeman, MT,
	-Seraphin Gallery, Philadelphia, Pennsylvania (invitational exhibition)
	-Apex Gallery, School of Mines & Technology, Rapid City, South Dakota (invitational exhibition)
	-Marcia Wood Gallery, Atlanta, GA (invitational exhibiton)
	-Encaustics '01, The Muroff---Kotler Visual Art Gallery, Ulster County Community College, Stone Ridge, New York (invitational exhibition) (catalog)
	-Nicolaysen Art Museum, Casper, WY and Ucross Foundation, Clearmont, WY (invitational exhibition) (catalog)
	-Art From Detritus, John Jay College of Criminal Justice, NYC, NY (juried exhibition)
2000	-The John and Maxine Belger Family Foundation, Kansas City, MO (invitational exhibition)
	-Caelum Gallery, New York, NY, International Group Show (invitational exhibition)
	-Morgan Gallery, Kansas City, MO, Summerscapes

- 1999 -R & F Encaustics, Encaustic Works 1999, Kingston, NY (juried exhibition) (Juror: Judy Pfaff) (catalog)
- Fresh Paint Gallery, The Great Plains and Beyond, Los Angeles, CA (invitational exhibition)
- Project Gallery, Wichita, KS, Tiny Works, Little Licks (invitational exhibition)
- Morgan Gallery, Kansas City, MO, 30th Anniversary Exhibition
- Dragonfly Gallery, Martha's Vineyard, MA (invitational exhibition)
- Alumni Exhibition, Cornell College, Mt. Vernon, IA
- 1998 -Faculty Exhibition, University of Iowa Museum of Art, Iowa City, IA
- 1997 -Cheney Cowles Museum, Spokane, WA, Two Studios, One Bed (invitational exhibition)
- Morgan Gallery, Kansas City, MO, Wild Woman Salon
- 1996 -The Great Garbage Binge Art Show, Emerson Cultural Center, Bozeman, MT (juried traveling exhibition) (Juror: Richard Notkin & Phoebe Toland) (catalog) (traveled to Boise State University & Inkvision Gallery, Boise, ID, Pend Orielle Arts Council, Sandpoint, ID)
- Sutton West Gallery, Missoula, MT (invitational exhibition)

## ARTIST RESIDENCIES

- 2012 -Ucross Foundation, Clearmont, Wyoming (<http://www.ucrossfoundation.org/>)
- 2007 -Ender Guzey Musezi, Bodrum, Turkey
- 2005 -Artist---Forest---Community, Helena, MT
- 2002 -University of California ---Riverside Museum of Photography, Riverside, California 2001
- Rio de Artes, Bosque Lluvioso Foundation, Guapiles, Costa Rica
- Ucross Foundation, Clearmont, Wyoming
- 1998 -Artist---Forest---Community, Helena, MT

## BIBLIOGRAPHY

### Publication as Author

- 2016 -Leonardo, MIT Press, Volume 49/Number 1, February (lead author with Joey Shapiro Key for article Black (W)hole: An Artscience and Education Collaboration with Jessica Jellison, Christopher O'Leary, Jason Bolte, Cindy Stillwell, Charles Kankelborg, Nicolas Yunes & Jessica Raley) ([http://www.mitpressjournals.org/doi/abs/10.1162/LEON\\_a\\_01165\\_.Vz---Nq2bDHoU](http://www.mitpressjournals.org/doi/abs/10.1162/LEON_a_01165_.Vz---Nq2bDHoU))

### Exhibition Curator

- 2017 -Transmigration: The Work of Terry Karson, Helen E. Copeland Gallery, School of Art, Montana State University memorial exhibition & estate sale (proceeds established The Terry Karson Estate Fund for Contemporary Art at Yellowstone Art Museum and Missoula Art Museum, MT) (memorial catalog with essays by Sara Mast, Gordon McConnell and Michele Corriel)
- 2009 -Magic Carpets From the Turkish Border, Museum and Art Gallery Directors Association of Montana/MAGDA), curated a traveling exhibition of Turkish carpets based on two research grants to Turkey. Venues include: Emerson Center for Arts & Culture, Paris Gibson Square Museum of Art, Great Falls, MT; Copper Village Museum in Anaconda, MT; and the Holter Museum of Art, Helena, MT

### Books & Publications

- 2018 Launching the Imagination, by Mary Stewart, McGraw-Hill Humanities/Social Sciences/Languages; 6th edition, 2018 (Orion's Gift painting reproduction featured with text reference to my work, headshot and two images of Black (W)hole installation with interview) (this textbook is used in Foundations courses nationally, so receives wide exposure and extensive readership)
- 2016 Encaustic in the 21<sup>st</sup> Century, by Ashley Rooney, Schiffer Publishing, LTD, Atglen, PA (invitation to contemporary encaustic artists) (bio and five painting reproductions featured, pgs.187---88) (<http://www.schifferbooks.com/encaustic---art---in---the---twenty---first---century---5903.html>)



- 2015 Launching the Imagination, by Mary Stewart, McGraw---Hill Humanities/Social Sciences/Languages; 4th edition, 2011 (Orion's Gift painting reproduction featured with text reference to my work, pgs. 11 and 12)
- 2014 EncausticWorks: Nuance, exhibition in print (juried exhibition) (Juror: Michelle Stuart) (one of nineteen artists invited for exhibition in print) (essay by Dorotea Mendoza with Michelle Stuart) Publication by R & F Handmade Paints, Kingston, NY
- 2013 Studio Visit Magazine, Volume 23, a juried selection of international visual artists (Juror: Barbara O'Brien), Open Studios Press (one painting reproduction featured, pg. 119) (Over 1,000 applicants and 350 selected for publication)
- 2012 Encaustic Works 2012, exhibition in print, Kingston, New York (juried exhibition) (Juror: Joanne Mattera)
- 2010 Art + Science Now, by Stephen Wilson, published by Thames & Hudson, NY, NY (Bioglyphs Art/Science collaboration reproduction featured, pg. 47)
- 2001 Encaustic Painting: Contemporary Expression in the Ancient Medium of Pigmented Wax, by Joanne Mattera, published by Watson Guptill, NYC, NY (painting reproductions and discussion of my work featured on pgs. 10, 76, 83, 109, 112, 121, 122, 124, 130, 130---31)
- 1997 New American Paintings, Western edition; The Open Studios Press, Wellesley, MA
- 1997 High Ground/Two Studios, One Bed, limited edition art book published by Marilyn Lysohir & Ross Coates, Moscow, ID

Reviews

Leonardo, MIT Press, Cambridge, Massachusetts, January 19, 2017, Sheila Pinkel (editor)

Philadelphia Inquirer, Philadelphia, Pennsylvania, January 23, 2011, Edith Newhall

Kansas City Star, Kansas City, Missouri, November 23, 2006, Sarah Mote

Review magazine, Kansas City, Missouri, January, 2001 Kansas City

Star, Kansas City, Missouri, July 28, 2000

Minneapolis Star Tribune, Minneapolis, Minnesota, July 23, 1999

Missoulian, Missoula, MT, November 7, 1997, Sherry Jones

The Des Moines Register, Des Moines, Iowa, October 18, 1997, Evelyn Lauer Casper

Star---Tribune, Casper, WY, October 30, 1994, Bruce Richardson

## ARTICLES

- Celebrating Einstein, J.S. Key, LIGO Magazine, Issue 4, p 26---27, March, 2014 (<http://www.ligo.org/magazine/LIGO---magazine---issue---4.pdf>)(on Black (W)hole)
- The Missoulian, Missoula, MT, September 12, 2014, Cory Walsh
- Bigfork Eagle, Bigfork, MT, August 27, 2014, Sally Finnerman
- Celebrating Einstein Through 100 Years of General Relativity, J.S. Key and N. Yunes, Inside Science Minds, March, 2013, (<http://www.insidescience.org/content/celebrating---einstein---through---100---years---general---relativity/958>)
- Einstein Matters: MSU community theorizes about the contributions of the physics genius, by Anne Cantrell, Mountains and Minds, The MSU Magazine, Spring, 2013
- The Sheridan Press, Soundings, February 21, 2013
- The Magpie, Bozeman online arts journal, Artist Profile: Sara Mast, by Michele Corriel, 2013
- Big Sky Journal, Artist of the West, by Michele Corriel, Summer, 2011
- Los Angeles Times, New Views of the Old West, by Stephanie Simon, April 13, 2008
- Big Sky Journal, Images of the West: The Art of a Changing Landscape, by M. Corriel, 2007
- Bozeman Chronicle At Home, Layers in Time, by Michele Corriel, Vol 7, No. 11, 2006

## CATALOGS

- 2013 -Soundings (essays by Barbara O'Brien, Director of Kemper Museum of Contemporary Art, Kansas City, MO, Sharon Dynak, Director of Ucross Foundation and Michele Corriel, Bozeman arts writer) (sabbatical exhibition)



- 2005 -Making Connections: Works from the Permanent Collection of the Yellowstone Art Museum, (essays by Elizabeth Guheen and Gordon McConnell)

#### VISITING ARTIST LECTURES/WORKSHOPS

- 2017 MSU Innovation Road Show: From Solar Physics to Brains to Weeds, CAVE presented by collaborator Linda Antas, Music Technology (ongoing)  
CAVE, Gallery Talk, Holter Museum of Art (December) 2014
- 2014 Visiting Artist Lecture and Encaustic Demonstration, Yuma Symposium 35, Yuma, Arizona
- 2013 Public Lecture, Pecha Kucha on Black (W)hole, Bozeman, MT
- 2013 Visiting Artist Lecture/Workshop, Westminster College, Salt Lake City, Utah (workshop for art educators with printmaker James Rees)  
Visiting Artist Lecture/Workshop, Ucross Foundation, Clearmont, WY (workshop with Wyoming Girls School students in conjunction with Soundings exhibition)
- 2009 Visiting Artist Lecture, in conjunction with Excavating Wonder (solo exhibition), R & F Handmade Paints, Kingston, New York  
Curator lecture, Emerson Center for Arts & Culture, in conjunctions with Magic Carpets from the Turkish Border exhibition, Bozeman, MT  
Panelist, Yellowstone Art Museum, Billings, MT (for Robert DeWeese exhibition)
- 2008 Visiting Artist Lecture, in conjunction with Cornell Alumni Painting Exhibition, Cornell College, Mt. Vernon, Iowa
- 2005 Visiting Artist & Critique Leader --- Great Falls Public Schools, Montana Art Interscholastics 2004  
Bioneers Conference (local satellite conference), Bozeman, MT, Eco---Artists
- 2002 Public Lecture, ARTSCI 2002, Museum of Natural History, New York, New York, Bioglyphs: An Art/Science Collaboration with Bioluminescent Organisms (collaboration with Center for Biofilm Engineering)  
Public Lecture, Exploratorium Museum, San Francisco, California, Bioglyphs: A Living Collaboration with Bioluminescent Organisms (collaboration with Montana State University Center for Biofilm Engineering)
- 2001 Bioneers Conference, San Rafael, California, Art and Nature in Corrections

#### CONFERENCE PRESENTATIONS

- 2017 SECAC (Southeastern College Art Conference), CAVE & Black (W)hole, presentation on arts/science collaboration  
11th International Encaustic conference presenter, Towards Standards & Practices in Teaching
- 2016 10<sup>th</sup> International Encaustic conference presenter, Towards Standards & Practices in Teaching (<http://encausticconference.blogspot.com/>), Provincetown, Massachusetts
- 2015 9th International Encaustic conference presenter, Towards Standards & Practices in Teaching, Provincetown, Massachusetts  
8th International Encaustic conference presenter, Towards Standards & Practices in Teaching, Provincetown, Massachusetts
- 2013 7th International Encaustic conference presenter, Towards Standards & Practices in Teaching, Provincetown, Massachusetts
- 2012 SECAC (Southeastern College Art Conference), Raleigh, North Carolina, session chair for Matter Matters: Encaustic in the Studio Classroom (conference paper published online) (<http://www.secacart.org/conference>)  
6th International Encaustic conference presenter, Towards Standards & Practices in Teaching
- 2009 3rd International Encaustic conference presenter, Towards Standards & Practices in Teaching
- 2008 2nd International Encaustic conference presenter, Working Large, Beverly, Massachusetts

## GALLERY AFFILIATIONS

Chicago Art Source Gallery, Chicago, Illinois <http://www.chicagoartsource.com/>  
Visions West Gallery, Bozeman, MT; Denver, Colorado; Livingston, MT  
<http://www.visionswestcontemporary.com/>

## Museum Donation

*Perdidos* (Collaboration with Terry Karson), accessioned into the  
Yellowstone Art Museum collection, Billings, MT, June, 2017)

## COLLECTIONS

Harborview Medical Center, Seattle, Washington  
Missoula Art Museum, Missoula, Montana  
Daum Museum of Art, Sedalia, Missouri  
Holter Museum of Art, Helena, Montana  
Yellowstone Art Museum, Billings, Montana  
3M Corporation, Minneapolis, Minnesota  
Stowers Corporation, Kansas City, Missouri  
DST, Incorporated, Kansas City, Missouri  
The John and Maxine Belger Family Foundation, Kansas City, Missouri  
Cornell College, Mt. Vernon, Iowa  
Framingham State College, Framingham, Massachusetts  
Deaconness Hospital, Billings, Montana